



# **SYMPHONY ORCHESTRA**

University of Evansville

Gerald Fischbach, CONDUCTOR  
Mark Simcox, CELLIST

March 8, 1973  
Wheeler Concert Hall  
8:00 PM



# SYMPHONY ORCHESTRA

Antiphony (1970)

C. Kendall Stallings  
(b. 1940)

Concerto for Violincello, Op. 33

Camille Saint-Saëns  
(1853-1921)

Mark Simcox, Cello  
Intermission

Fugue for Small Orchestra  
(from Symphony No. 4)

Charles Ives  
(1874-1954)

Academic Festival Overture, Op. 80

Johannes Brahms  
(1833-1897)

# UNIVERSITY ORCHESTRA

## PERSONNEL

### **Violin I**

Barabara  
Thomas,  
concertmistress  
Karen Putzier  
Sharon Schmidt  
Todd Smelser  
Carol Dallinger  
Gail Fischbach

Kathy Blank

Debbie Mooney

### **Flute**

Kathy Appel  
Katy McFadin

### **Piccolo**

Becky Bell

### **Violin II**

James Leslie  
Sarah Highley  
Marita Feld  
Sharon Harvey  
Beverly Govier  
Marilyn Miner

### **Clarinet**

Sue Beeman  
April Temme

### **Bassoon**

Diana Tillerson  
Peggy  
Shackelford  
Dave Riddles

### **Viola**

George Speckert  
Mary Ann  
Noelting  
Sharon Sloat  
Irene Breslaw  
Perry Combs

### **French Horn**

Greg Drone  
Debby Kern  
Gary Coffman  
Art May

### **Cello**

Ruthellen  
Stegemiler  
Jeff Skibbe  
Forest Turner  
Dianne Fowler  
Mark Simcox

### **Trumpet**

David Stickley  
Larry Dimmet  
Keith Goodman

### **Trombone**

Kim Fillingim  
Robert Tabor  
Bob Hedge

### **Bass**

Bryan Hartig  
Bruce Lett  
James Allison

### **Tuba**

Mark  
Schweickart

### **Oboe**

Susan Long

### **Percussion**

Jim Johnson